

## VIOLINE I.

## VIOLIN I

*pp* *dolce*  
*cresc. poco a poco* *ff*  
*p* *cresc.* *ff*  
*L* *p*  
*espress.* *f*  
*1* *p* *f* *p* *f* *tr*  
*M* *p* *f*  
*p* *f* *ff*  
*con gran forza*

## ZELENSKI

## String Quartet in F

## Opus 28

mm 4321

*H*

*pp leggiero* *cresc. poco a poco*

*ff*

*sonore* *f*

*2* *espress.* *pp* *1 I* *p molto espress.*

*p* *pp* *ff*

*pp* *f* *riten.* *a tempo* *cantabile*

*p* *cresc.*

*f* *ff* *f* *ff* *f*

*a tempo* *ritard. pp* *cresc. poco a poco*

*p*

*con vigore ben marcato* *ff*

*p* *pp* *1*

## VIOLINE I.

*p* *f* *p* *cresc.*  
*fz* *fz*  
*cresc.* *p* *cresc. molto* *ff con gran vigore* *tr* *ff*  
*p* *cresc.* *ff*  
*ff*  
*cresc.* *ff*  
*pp*  
*dolce* *leggiere* *leggiere molto*

## VIOLINE I.

## QUARTETT.

## I.

Ladislav Želenski Op. 28.

Allegro. M. M.  $\text{♩} = 158$ .

*p* *cresc.* *fz*  
*p* *cresc.* *p* *cresc.* *p*  
*p* *cresc.* *f*  
*espress.* *leggiere* *fz*  
*p* *sfz.* *fz*  
*cresc.* *fz* *ff*  
*B* *8* *p* *espress.*  
*pp* *f*  
*con gran forza*  
*ff* *3*

## VIOLINE I.

Violin I musical score, measures 1-12. The score is written in G major (one sharp) and 4/4 time. It features a variety of dynamic markings and articulations. Measure 1 starts with a *molto espress.* marking. Measure 2 has a *f* marking. Measure 3 has a *fz* marking. Measure 4 has a *fz* marking. Measure 5 has a *fz* marking. Measure 6 has a *fz* marking. Measure 7 has a *fz* marking. Measure 8 has a *fz* marking. Measure 9 has a *fz* marking. Measure 10 has a *fz* marking. Measure 11 has a *fz* marking. Measure 12 has a *fz* marking. The score includes a first ending bracket over measures 11 and 12, marked with a '1'.

Violin I musical score, measures 13-24. The score is written in G major (one sharp) and 4/4 time. It features a variety of dynamic markings and articulations. Measure 13 starts with a *ff* marking. Measure 14 has a *p molto espress.* marking. Measure 15 has a *p* marking. Measure 16 has a *cresc.* marking. Measure 17 has a *pp* marking. Measure 18 has a *fz* marking. Measure 19 has a *pp* marking. Measure 20 has a *fz* marking. Measure 21 has a *pp* marking. Measure 22 has a *cantabile* marking. Measure 23 has a *p* marking. Measure 24 has a *cresc. poco a poco* marking. The score includes a first ending bracket over measures 23 and 24, marked with a '1'.

**VIOLINE I.**

#### IV.

**Allegro molto con brio. M. M. ♩. = 144.**

Musical score for a piano piece, featuring ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various dynamics (p, ff, cresc., marcato, leggiero, dim., pp, f, espress.), articulation (accents, trills, slurs), and performance instructions (pizzicato, marcato). The piece is marked with 'A' and 'B' for sections.

**VIOLINE I.**

*L'Espresso*  
Liszt

*ppp* *p* *pp* *cres - cen - do* *f* *sempre più forte* *tr* *pp* *G* *f deciso* *p* *ff* *1* *ritard. Ha tempo* *8* *pp* *p* *espress.* *pp* *f* *8* *con forza* *ff* *p leggiero* *1* *fz* *fz*

## VIOLINE I.

*cresc.* *ff*

*p* *dimin.*

*K* *sul G* *pp* *con gran espressione*

*cres* *cen* *do* *pp*

*3* *espress.* *f*

*L* *p*

*ff* *fz* *p*

*ff*

*ff*

## VIOLINE I.

*ff* *p*

*sul D* *pp* *p dolce*

*pp*

*f* *ff* *Fine.* *con sord.*

Poco più mosso e molto tranquillo; ritmo di tre battute.

*pp* *pp*

*pp*

*pp* *sotto voce*

*pp* *pp* *cresc.*

*senza sordino.*

NB. Nella ripresa del Scherzo, la prima parte si deve suonar pianissimo. Scherzo da Capo.



## VIOLINE I.

## III.

## Scherzo.

Allegro con brio. M. M. ♩ = 68.

3  
*p* *grazioso*  
*mf con vigore* *f*  
*p* 1. 2. *dolce*  
*p* *cresc.* *f*  
*p* *f*  
*ff* *p espress.* *sul D*  
*leggiere* *dolce* *pp*  
*cresc.* *f*  
*p* *p*

## VIOLINE I.

## II.

Andante con Variazioni. M. M. ♩ = 66.

*p* *pp* *cresc.*  
*dimin. p* *cresc.* *f*  
 VAR. I.  
 1. 2. 4  
*espress.* *dim.* *dim.* *pp*  
*pp* 1  
*f* *cresc.* *p* 1. 2. *pp* *pp*  
 VAR. II.  
 Un poco meno mosso. ♩ = 80.  
*molto espressivo* *dolce* *p* *cresc.*  
*dim.* *f* *cresc.*  
 8 1. 2.  
*con tutta la forza* *p* *pp* *pp*  
 VAR. III.  
 Molto sostenuto. ♩ = 63.  
*sotto voce* *pp* 1

# VIOLINE I.

*pp* *cresc. molto* *pp* *p cantabile* *mosso*

*cresc.* *espress. molto* *pp* *pp sotto voce*

*cresc.* *espress. molto* *leggiere*

*1* *p* *cresc. poco a poco*

*sempre piu forte* *ff*

## VAR. IV. Tempo I.

*ff*

*p* *cresc.*

*espressivo*

*ff*

*1.* *2.*

# VIOLINE I.

## VAR. V.

Istesso tempo, ma molto tranquillo.

*1* *p* *cresc.* *dim.* *p*

*cresc.* *espressivo molto* *con gran forza*

*dim.* *p leggiere*

*1*

*cresc.*

*8* *p* *f* *ff*

*ten.* *pizz.* *arco*

*fz* *pp* *p* *pp*

*p* *fz* *dim.* *p* *pp*

*fz* *pp* *ppp*



VIOLINE II.

QUARTETT.

I.

Ladislav Želeňský Op. 28.

**Allegro.**

The musical score for Violin II, Quartet I, by Ladislav Želeňský Op. 28, is written in 3/4 time. It begins with a first ending bracket and a trill (tr) on the first staff. The tempo is marked 'Allegro.' and the dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as *cresc.* (crescendo), *p* (piano), *f* (forte), *sfz* (sforzando), *ff* (fortissimo), and *leggiero* (light). The piece is marked with a first ending bracket at the end.

## VIOLINE II.

*leggiere**tr**tr*

*ff* *p* *f* *p* *sf* *ff* *pp* *sf* *p* *sf* *f* *sf* *dolce* *dolce* *f* *ff* *pp* *1* *D* *p* *espr.* *p* *cresc. sempre* *f* *ff* *p* *p* *cresc.* *molto espr.*

## VIOLINE II.

*p* *pp* *pp* *pp* *cresc. poco a poco* *ff* *p* *cresc. arco* *pizz. L* *p espress.* *espress.* *f* *p* *f* *ff* *f* *M* *ff* *tr* *p* *arco* *ff* *con gran forza*

## VIOLINE II.

*ff* *3 F* *pp* *p leggiero* *p* *pp* *cresc.* *f* *sempre* *1* *pp* *G* *espress.* *cresc.* *f* *p* *ff* *1* *ritard. H a tempo* *3* *p* *tr* *pp* *f* *1*

# VIOLINE II.

Musical score for Violine II, measures 1-16. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics such as *ff*, *cresc.*, *sfz*, *p*, *pp*, *leggiere*, and *f*. Performance instructions include *I*, *3*, *arco*, *pizz.*, *dimin.*, *tr*, *L*, and *arco*. The piece concludes with a double bar line.

# VIOLINE II.

Musical score for Violine II, measures 17-32. The score continues in treble clef with a key signature of one flat. It features dynamics like *pp*, *f*, *cresc. poco a poco*, *ben marcato*, *p molto espress.*, *ritenuto*, *a tempo*, *cantabile*, *ritard.*, and *sfz*. Performance instructions include *H*, *pizz.*, *arco*, *un poco marcato*, *1*, *I*, *pp*, *p*, *pp*, *sfz*, *tr*, *leggiere*, *L*, and *arco*. The piece concludes with a double bar line.





## VIOLINE II.

**VAR. III.**  
Molto sostenuto.

*sotto voce*

*pp* *cresc.* *cresc. molto* *pp*

*pp* *cresc.*

*pp* *molto leggiero* *cresc.* *p leggiero*

1

*p* *cresc.* *poco a poco*

*sempre più f* *ff*

**VAR. IV.**  
Tempo I.

*ff con gran sonorità* *p* *cresc.*

*cantabile* *ff*

1. 2.

**VAR. V.**  
Istesso tempo, ma molto tranquillo.

*pp* *cresc.*

## VIOLINE II.

*sfz* *cresc.* *sfz*

*p molto espress.* *ff*

*p* *cresc.* *dimin.* *pp*

*sfz* *pp* *sfz* *pp* *p*

*con gran espr.*

2 4 4 4 4 4 4 4

*cresc. poco a poco*

*f* *ff* *f* *ff* *ff*

*ritard.* *a tempo*

*sfz* *pp*

*pp* *leggierissimo*

*f* *ff*

VIOLINE II.

IV.

Allegro molto con brio.

*p leggiero*

*cresc.* *ff* *p*

*cresc.* *ff* *A*

*p* *cresc.* *ff* *p*

*cresc.*

*p* *leggiro*

*p*

*leggiro* *cresc. poco a poco* *B* *f*

*leggiro* *ff* *f* *1*

*pizz.* *p* *arco* *pp leggiero*

VIOLINE II.

*dimin.* *pp*

*cresc.*

*ff*

*dimin.* *p leggiero*

*1* *p leggiero* *p*

*cresc.*

*p* *ff* *ten.* *sfz*

*pizz.* *arco* *p* *pp*

*p* *sfz* *dimin.* *p*

*pp* *sfz* *pp* *ppp*

## VIOLINE II.

III.  
Scherzo.

Allegro con brio.

*p* *mf con vigore* *f* *p* *cresc.* *p* *f* *ff* *p dolce* *p* *f*

## VIOLINE II.

*ff* *p* *pp* *dolce* *espress.* *ff* *Fine* *con sord.* *pp* *sotto voce* *pp* *cresc.* *pp* *senza sordini*

NB. Nella ripresa del Scherzo, la prima parte si deve suonar pianissimo.

Scherzo da Capo

## QUARTETT.

## I.

Ladislav Želenski Op. 28.

Allegro.

*poco sfz*

*pp* *cresc.* *p* *cresc.* *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

## VIOLA.

*ff* *molto espressivo*

*f* *sfz* *sfz* *p* *f*

*ff* *p* *pp*

*p*

*p* *sfz* *sfz* *p* *un poco marcato*

*f* *ff* *pp*

*1* *D* *tr* *leggiere*

*tr* *p*

*cresc. sempre*

*ff*

*p* *p*

*f* *cresc.*



## VIOLA.

*p* *cresc. poco a poco* *ff* *p cresc.* *pizz. L* *arco* *p* *f* *ff* *p* *f* *M* *ff* *p* *f* *ff* *con gran forza*

## VIOLA.

*ff* *pp* *p leggiero* *p* *pp* *cresc.* *f* *pp* *sempre più forte* *p* *cresc.* *f* *p* *ff* *ritard. Ha tempo* *pp* *p* *p* *tr* *tr* *pp* *f* *ff*

## VIOLA.

*ff* *p* *I* *leggiero* *sfz*  
*sfz* *cresc.*  
*ff*  
*3*  
*K* *pizz.* *arco*  
*dim.*  
*1* *sfz* *p* *sfz* *p* *cresc.*  
*1* *p* *pp* *con gran espress.* *cresc.*  
*L* *f* *sfz* *sfz* *p* *f*  
*ff* *sfz* *sfz*  
*p* *ff* *ff* *pizz.* *arco* *p*

## VIOLA.

*f*  
*p*  
*I* *pp* *p molto espress.*  
*f* *p*  
*2* *2* *2* *2* *2* *riten.*  
*a tempo*  
*ff* *p* *cantabile*  
*cresc. poco a poco* *f* *ff*  
*ff* *ff* *sfz*  
*a tempo K* *pp* *pp*  
*ritard.* *pp*  
*cresc. poco a poco*  
*f*  
*p* *ff*

## VIOLA.

*p* *cresc.* *f* *f* *p* *cresc.* *f* *sfz* *cresc. molto* *cresc.* *ff* *tr* *cresc.* *tr* *tr* *ff* *ff* *pp* *cresc.* *ff* *pp* *dolce* *pizz.* *arco* *un poco marc.* *pp* *cresc. poco a poco* *ff*

## VIOLA.

## II.

Andante con Variazioni.

*p* *cresc.* *dim.* *pp* *p* *cresc.* *f* *pp* *VAR. I.* *dim.* *dim.* *pp* *p* *cresc.* *pp* *VAR. II.* *Un poco meno mosso.* *leggero e staccato* *p* *pizz.* *cresc.* *ff* *arco* *dim.* *f* *ff* *con tutta la forza* *pp* *pp*

## VIOLA.

## VAR. III.

Molto sostenuto.

*sotto voce*

*pp* *cresc.*

*pp* *cresc. molto* *pp*

*pp* *cresc.*

*pp* *molto leggero*

*cresc.*

*1*

*p* *leggiere* *1* *p* *leggiere*

*cresc. poco a poco* *sempre più forte*

VAR. IV.  
Tempo I.

*ff* *con gran sonorita*

*p* *cresc.* *cantabile*

*ff* *1.* *2.*

## VIOLA.

*ff* *p molto espress.*

*ff* *p* *cresc.*

*pp* *pp* *pp*

*ff* *p* *con gran espress.*

*cresc. poco a poco* *f* *ff*

*ff* *ff* *ff*

*sfz* *ritard.* *a tempo D.* *pp*

*leggierrissimo*

*f*

*p* *ff*

*E* *dim. pp* *1*

VIOLA.

IV.

Allegro molto con brio.

*p leggiero*

*cresc.*

*ff*

*p*

*cresc.*

*ff*

*pp*

*cresc.*

*ff*

*p*

*sfz*

*sfz*

*sfz*

*p leggiero*

*p*

*leggiere*

*f*

*1*

*pizz.*

*arco*

*pp leggiero*

*f*

*sfz*

*sfz*

*cresc.*

VIOLA.

VAR. V.

Istesso tempo, ma molto tranquillo.

*p*

*1*

*pp*

*cresc.*

*ff*

*3*

*dimin.*

*p leggiero*

*leggiere*

*cresc.*

*ff*

*ten.*

*pizz.*

*arco*

*sfz*

*p*

*pp*

*sfz*

*dim.*

*p*

*pp*

*ppp*



## VIOLA.

III.  
Scherzo.

Allegro con brio.

1

*p* *p legg.*

*mf con vigore*

*f* *p*

*cresc.*

*f* *p* *f*

*ff* *p dolce*

*p espress.*

1

*pp* *f*

*ff* *p*

## VIOLA.

1

*ff* *p*

*pp* *dolce*

*espress.* *tr* *pp*

*ff* *tr* *1.* *Fine.*

2. *Poco più mosso e molto tranquillo, ritmo di tre battute.*

*con sord.* *pp* *espress.*

1. 2. 2

*pp sotto voce* *pp*

*cresc.*

1. 2.

*senza sordini*

Nella ripresa del Scherzo, la prima parte si deve suonar pianissimo.

Scherzo da Capo.

# QUARTETT. I.

Ladislaus Želeňský Op. 28.

Allegro.

The musical score for Violoncello I, Quartett I, by Ladislaus Želeňský Op. 28, is written in 3/4 time and B-flat major. The tempo is marked 'Allegro.' and the dynamics begin with 'pp'. The score consists of 15 staves. The first staff features a treble clef and a key signature of one flat. The music includes various notations such as notes, rests, slurs, and dynamic markings like 'cresc.', 'p', 'f', 'sfz', 'p leggiero', 'tr', and 'ff'. There are also section markers 'A', 'B', and '3' and a first ending bracket labeled '1'.

Musical score for a piano piece, featuring multiple staves with various musical notations including dynamics, articulation, and performance instructions.

Dynamics and performance markings include: *ff*, *p*, *f*, *pp*, *sfz*, *sfz*, *ff*, *p*, *p*, *poco marcato*, *f*, *ff*, *pp*, *sfz p*, *p*, *cresc.*, *cresc. sempre*, *f*, *sfz*, *f*, *cresc.*, *f*.

Performance instructions include: *c*, *D*, *2*, *3*, *poco marcato*, *cresc.*, *cresc. sempre*.

The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as eighth notes, sixteenth notes, and rests, with some measures containing triplets or other complex rhythmic figures.

Violoncello musical score page 3. The page contains 12 staves of music in bass clef, with a key signature of one flat (B-flat). The music is written in 12/8 time. The score includes various dynamic markings such as *ff*, *pp*, *p*, *f*, *cresc.*, *sempre più f*, *ritard.*, and *a tempo*. It also features trills (*tr*) and triplet markings (*3*). The piece concludes with a final *ff* marking and a first ending bracket.

## VIOLONCELL.

Violoncell score page 4. The page contains ten staves of music. The first staff begins with a forte (*ff*) dynamic and a first ending bracket labeled *I*. The second staff features a crescendo (*cresc.*) and sforzando (*sfz*) markings. The third staff includes a piano (*p*) dynamic and a first ending bracket labeled *K* with a pizzicato (*pizz.*) instruction. The fourth staff has a piano (*p*) dynamic and a first ending bracket labeled *1* with an arco instruction. The fifth staff includes a piano (*p*) dynamic and a first ending bracket labeled *1* with a piano (*p*) dynamic. The sixth staff features a piano (*p*) dynamic and a first ending bracket labeled *1* with a piano (*p*) dynamic. The seventh staff includes a piano (*p*) dynamic and a first ending bracket labeled *1* with a piano (*p*) dynamic. The eighth staff features a piano (*p*) dynamic and a first ending bracket labeled *L* with a piano (*p*) dynamic. The ninth staff includes a piano (*p*) dynamic and a first ending bracket labeled *L* with a piano (*p*) dynamic. The tenth staff features a piano (*p*) dynamic and a first ending bracket labeled *L* with a piano (*p*) dynamic.

## VIOLONCELL.

Violoncell score page 13. The page contains ten staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff features a piano (*p*) dynamic and a first ending bracket labeled *4* with a piano (*p*) dynamic. The third staff includes a piano (*p*) dynamic and a first ending bracket labeled *4* with a piano (*p*) dynamic. The fourth staff features a piano (*p*) dynamic and a first ending bracket labeled *4* with a piano (*p*) dynamic. The fifth staff includes a piano (*p*) dynamic and a first ending bracket labeled *4* with a piano (*p*) dynamic. The sixth staff features a piano (*p*) dynamic and a first ending bracket labeled *4* with a piano (*p*) dynamic. The seventh staff includes a piano (*p*) dynamic and a first ending bracket labeled *4* with a piano (*p*) dynamic. The eighth staff features a piano (*p*) dynamic and a first ending bracket labeled *4* with a piano (*p*) dynamic. The ninth staff includes a piano (*p*) dynamic and a first ending bracket labeled *4* with a piano (*p*) dynamic. The tenth staff features a piano (*p*) dynamic and a first ending bracket labeled *4* with a piano (*p*) dynamic.



## VIOLONCELL.

pp  
II  
cresc. poco a poco  
pp  
ff  
f  
cresc.  
pp  
p  
ff  
sfz p  
pp  
riten.  
cantabile  
p  
espress.  
cresc.  
f  
ff  
ritard  
a tempo  
sfz  
pp  
cresc. poco a poco  
f

## VIOLONCELL.

## II.

## Andante con Variazioni.

1  
p  
cresc.  
dimin.  
p  
cresc.  
f  
VAR. I.  
1.  
2.  
p  
dimin.  
dimin.  
pizz.  
arco  
pizz.  
arco  
espress.  
f  
cresc.  
VAR II  
Un poco meno mosso.  
1.  
2.  
p  
arco  
p  
cresc.  
ff  
dimin.  
sfz molto ff  
con tutta la forza  
1.  
2.  
p  
pp  
cresc.  
pp

VIOLONCELL.

VAR. III.  
Molto sostenuto.

*sotto voce* *pp*

*pp* *cresc. molto* *dimin.*

*pizz.* *arco* *p* *cantabile* *cresc.* *espress. molto*

*pp* *sotto voce* *cresc.* *espress. molto*

*3* *p leggiero* *p leggiero*

*cresc. poco a poco* *sempre più f*

*ff*

VAR. IV.  
Tempo I.

*ff*

*p* *cresc.*

*mf*

*f* *ff* *ritard.* *a tempo* *D* *pp*

*sfz* *pp*

*f*

*E* *ff* *pp*

*sfz* *p*

*p* *f*

*p* *f*

*sfz* *cresc.* *cresc. molto* *F* *ff*

*ff* *sfz*

*pp* *cresc.*

*G* *ff* *11*

## VIOLONCELL.

Allegro molto con brio.

IV.

*p leggiero*  
*cresc.* *ff* *p*  
*cresc.* *ff* *p*  
*cresc.* *ff* *p*  
*cresc.* *ff* *p*  
*sfz cresc.* *sfz* *sfz* *sfz p*  
*sfz* *p* *p*  
*sfz* *pizz.* *p* *leggiere* *arco*  
*pp leggiere* *sfz*  
*cresc.* *ff* *2* *p*  
*ff* *fp* *p*  
*pp* *sfz* *pp* *sfz*  
*pp* *ff* *p*  
*con gran espress.* *cresc. poco a poco*

## VIOLONCELL.

*ff*  
 VAR.V.  
 Istesso tempo, ma molto tranquillo.  
*p e cantabile*  
*cresc.* *dimin.* *p*  
*cresc.* *ff*  
*dimin.* *1* *p leggiere*  
*leggiere*  
*cresc.*  
*ten.* *pizz.* *arco* *p*  
*pp* *sfz* *dimin.*  
*pp* *sfz* *pp*  
*pp sotto voce* *pizz.* *arco* *ppp*  
*ben marcato*

## VIOLONCELL.

III.  
Scherzo.

Allegro con brio.

*p leggiero*

*mf marcato*

*f* *p* *diminu.*

*dolce*

*cresc.* *f* *p*

*f* *p* *pp*

*1* *f* *pp*

## VIOLONCELL.

*ff* *p*

*p* *pp*

*p* *pp*

*pp* *ff* *Fine*

*2.* *pp*

*1.* *2.* *pp* *pp*

*pp* *1*

*pp* *cresc.*

*1.* *2.* *pp*

*Scherzo da Capo*

NB Nella ripresa del Scherzo, la prima parte si deve suonar pianissimo.



# **Z E L E N S K I**

String Quartet in F

Opus 28

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